

Winter 2019

IDigest - Bite-sized strategies for teaching online



Migration Success & Live Stream

We and our faculty partners successfully migrated our entire course curriculum from D2L to Canvas! Take a moment to celebrate and read a personal thank-you from our director Ryan Anderson.

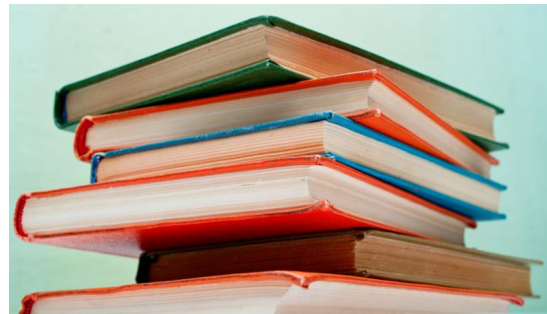
We recently had a live Q&A session for the Associate of Arts and Sciences (AAS) faculty, and we liked it so much that we're doing it again! Soon you'll be able to sign up for the interactive session "Creating Active Learning Opportunities with Media" to learn how you can spice up your lectures with interactive elements!

[Head to our blog to read more about the Migration and live stream!](#)

Instructional Design Blog

Covering topics from what it means to be an instructional designer to boosting student engagement in online discussions, our blog is chock-full of

It's all in the HIPs!



Have you heard of HIPs and wondered why everyone is talking about them? Wait no more and read [AAC&U's list of 11 High-Impact Practices](#) to learn what they are and what makes them effective!

We also illustrate how you can use HIPs to make a small but important change to your course in our blog post [It's All in the HIPs!](#)

Faculty Spotlight: Terry McGovern



Instructor Terry McGovern and instructional designer Eric Pelozza talk about how projects in the Bachelor of Science in Business Administration degree use HIPs to create engaging

hand-picked content to improve your and your students online education experience.

Visit our
Blog!

experiences that can jump-start student careers!

[Read the full interview here!](#)

Interested in sharing your insights in a future Faculty Spotlight? Contact Eric Peloza at eric.peloza@uwex.edu.

Live Streams

[Creating Active Learning Opportunities with Media](#) *

1/30/20 @ 12:00–1:30 pm CST

[Revision Strategies](#) *

2/27/20 (Time TBD)

Webinars

[High Impact Practices](#)

Recorded Webinar

[Effective Use of Media](#)

Recorded Webinar

** You will receive a sign up email for this stream at a later date.*